



La Zona – Centro’s Art Everywhere Pop-Up Gallery – 2nd Quarter – 2025

*January – DreamWeek & San Antonio Ethnic Art Society present “Non-Monolith” –  
curated by Mav Pascal and Calvin Pressley*

Opening: Thursday January 9, 6pm

Non-Monolith is a celebration of the multifaceted lives of Black Men, defying the often imposed narratives shaped by societal biases and stereotypes. This exhibition brings together a diverse group of artists who explore the richness and complexity of Black Male Identity, emphasizing that Black Men are not a monolith but a tapestry of varied experiences, talents and stories.

Non-Monolith is a testament to the power of authenticity and self-expression. It is a space where the lived experiences of Black Men heard, seen and felt, enriching not only our lives, but the broader community as well. This exhibition is a reminder that within each of us lies the potential to create, inspire and transform.

*February- Tonameyalli- The Fountain Spring of Energy A Collection of Amoxtin  
(curated by Akaxe Gomez and Karla Aguilar)*

Opening: Thursday February 4, 6pm { Tititl- Izcalli, 12 Tecpatl -February in Anahuak! }

*Tonameyalli-* The Fountain Spring of Energy- includes 40 original compositions with ancestral knowledge of the 20 Guiding Forces and 20 Potentials as documented in the Tonalpohualli, or ceremonial calendar of Anahuak (Lands surrounded by water).

**HEADQUARTERS**

110 Broadway Street, Suite 230 San Antonio, TX 78205  
Mon-Fri 8:30am - 5:30pm  
(210) 225-3862

**OPERATIONS CENTER**

219 E Travis Street, San Antonio, TX 78205  
Every day 7:00am - 6:00pm  
(210) 224-7747



Additionally, 3 large scale tapestries give participants an opportunity to enter into the universal and natural fundamental forces based on ancestral Toltekatl knowledge.

Gomez is a modern tlacuilo (scribe) and shares in this expanded exhibit a personal contribution to the long line of Amoxtin scribes. Amoxtin (Nahuatl for books) were

compendiums of ancestral knowledge and history which have for centuries held tremendous interest among visual artists, students of Mesoamerican Indigenous cultures, and scholars who seek to learn from its depths. For example, an individual plate (lamina/page) from an amoxtin can contain as much information as entire books once translated into words. The exhibition will also feature a variety of programming based on historical practices which segue into contemporary time.

**March – International Women’s Month – Works by Local Female Artists – (more details TBA)**

**Opening: Thursday March 6, 6pm**

International Women’s Day Month is when we are invited to reflect on gender equity on a global scale. It’s a tricky ask, as each nation is ruled by the singularities of its context. Increasingly, it’s become a day to examine the inclusivity of our definition of womanhood, what criteria defines and binds these billions of individuals. The curators will unite this thread through art; the exhibition will feature work grappling with complexities of womanhood and use this platform to educate on the diversity of female experiences. (TBC)

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